

Sam Houston Summer Percussion Academy - 2017 - Master Schedule

6/18 SUN	HS	Collegiate
9:00		
9:30		
10:00		
10:30		
11:00		
11:30		
12:00		
12:30		
1:00	Registration RM 202	
1:30		
2:00	Auditions RM 201	
2:30		
3:00		Registration RM 202
3:30		
4:00	CAMP MEETING with Camp Counselors RM 205	Introduction/Meeting/Ensemble Assignments RM 201
4:30	DINNER	
5:00		DINNER
5:30		
6:00	Introductions/Meeting - 201	
6:30	Percussion Ensemble Assignments/Rehearsal	Percussion Ensemble Rehearsal
7:00	Ensemble Rehearsals 201/205/202/CH	Ensemble Rehearsals 201/205/202/CH
7:30		
8:00		
8:30		

6/19 MON	HS	Collegiate
9:00	LANE - Snare Drum Fundamentals - RM 205	OTTE: Intro to Eurhythmics - CH
9:30		
10:00	BAKER - Timpani Fundamentals - CH	LANE - Snare Drum Fundamentals - RM 205
10:30		
11:00	Creative Music Making Session #1	OTTE: Lit Session Overview - RM 219 Or classroom
11:30	Baker/Whiting/Hicks/Lane/Graiser	
12:00	LUNCH	LUNCH
12:30		
1:00		
1:30	Dufour - Drumset Clinic - CH	Dufour - Drumset clinic - CH
2:00		
2:30		
3:00	Ensemble Rehearsal 201/205/202/CH	Ensemble Rehearsals 201/205/202/CH
3:30		
4:00	DRUM CIRCLE - CH	WHITING: Music Entrepreneurship - 219 or classroom tbd
4:30		
5:00	DINNER	DINNER (Faculty Sound Check - CH)
5:30		
6:00		
6:30		
7:00	FACULTY CONCERT #1 - CH	FACULTY CONCERT #1 - CH
7:30		
8:00		
8:30		

6/20 TUE	HS	Collegiate
9:00	GRAISER: Vibraphone Technique - RM 202	OTTE: Intro to Eurhythmics - CH
9:30		
10:00	BAKER/WHITING: Orchestral Accessories	GRAISER: Vibraphone Technique - RM 202
10:30	RM 205	
11:00	HICKS - Drum Circle - CH	LANE: Drumset Improv - RM 201
11:30		
12:00	LUNCH	LUNCH
12:30		
1:00		
1:30	Creative Music Making Session #2	HOLM: Marimba Footwork - RM 201
2:00	CH/202/205/213/220	
2:30	Ensemble Rehearsal 201/205/202/CH	Ensemble Rehearsals 201/205/202/CH
3:00		

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3:30		
4:00	OTTE: Snare Drum Fundamentals - RM 205	BAKER: Performance Preparation - RM 201 or classroom
4:30		
5:00	DINNER	DINNER
5:30		
6:00		Student Setup/Sound Check - CH
6:30		
7:00	Percussion Olympics - Hicks/Graiser/Holm -	STUDENT MASTERCLASS- CH - OR TBA Session
7:30	RM 201	Baker/Otte/Whiting/Lane
8:00		
8:30		

6/21 WED	HS	Collegiate
9:00	WHITING: Stage Presence/Survival - RM 201	OTTE: Intro to Eurhythmics - CH
9:30		
10:00	GRAISER: Timpani Fundamentals #2 - CH	BAKER/HICKS: Professional Development -RM 219/218
10:30		
11:00	CLINIC - Topic TBA - RM 202	LANE - Drumset Improv - RM 201 / OTTE - TBD - RM 205
11:30		
12:00	LUNCH	LUNCH
12:30		
1:00		
1:30	Creative Music Making - performances/sharing	HOLM: Intro to Orchestral Percussion - RM 201
2:00	CH	
2:30	Ensemble Rehearsals 201/205/202/CH	Ensemble Rehearsals 201/205/202/CH
3:00		
3:30		
4:00	CLINIC - Topic TBA - RM 205	LANE/WHITING/OTTE: Speaking Percussion - 201
4:30		
5:00	DINNER (Faculty Sound Check - CH)	DINNER (Faculty Sound Check - CH)
5:30		
6:00		
6:30		
7:00	FACULTY CONCERT #2 - CH	FACULTY CONCERT #2 - CH
7:30		
8:00		
8:30		

6/22 THUR	HS	Collegiate
9:00	HOLM/BAKER: Marimba Fundamentals/Reading	OTTE: Intro to Eurhythmics - CH
9:30		
10:00	Drum Circle or CLINIC - Topic TBA - RM 201	WHITING: Cage Session - CH
10:30		
11:00	Ensemble Rehearsals and/or	Ensemble Rehearsals/Move Equipment to CH
11:30	Move Equipment to CH	
12:00	LUNCH	LUNCH
12:30		
1:00		
1:30	Dress Rehearsals - CH	Dress Rehearsals - CH
2:00	or move equipment to CH	
2:30		
3:00		
3:30		
3:30		
4:00	GRAND FINALE CONCERT	GRAND FINALE CONCERT
4:30		
5:00	END OF HS PROGRAM	Move equipment back to Music Building/DINNER
5:30		
6:00		OPTION: Open Sessions with ALL Faculty - 201
6:30		
7:00		
7:30		
8:00		
8:30		